

Turinys | Contents

- 229 *Chryssie Scarlatos*
Musical Borrowings in Songs about the Holocaust
by the Jews from Greece
- 248 *Margarita Matulytė*
The Other Vilnius:
The 'Proletarian' Territory of the Photographer Algirdas Šeškus
- 264 *Renata Šukaitytė*
Precariat in Lithuanian Cinema:
Representational and Thematic Tropes
- 277 *Monika Citvaraitė-Lansbergienė*
Contemporary Circus:
The Conception of the Genre and Its Aesthetics